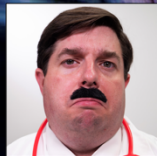
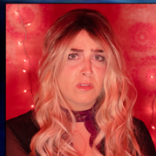


KINO CREW PRODUCTIONS
LOADS Digital Press Kit

A CAUTIONARY TALE ABOUT
SPANKING YOUR SAUSAGE

Loads



KINO CREW PRODUCTIONS PRESENTS "LOADS" STARRING KEVIN DOLAN AVA DWYER ANDY HARTY MARTHA HANSEN TIM PEREZ
ORIGINAL SCORE COMPOSED BY JOSHUA RUGEN EDITED BY JOSH R. WEITZEL NATHAN DELKER DIRECTOR OF PHOTOGRAPHY NATHAN DELKER PRODUCED BY NATHAN DELKER ALEXANDER PEREZ JOSH R. WEITZEL WRITTEN BY ALEXANDER PEREZ JOSH R. WEITZEL TIM PEREZ DIRECTED BY JOSH R. WEITZEL

SPRING 2026



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FILM INFORMATION

FILM TITLE

Loads

TAGLINES

Coming soon.

A cautionary tale about spanking your sausage.

LOGLINE

Kevin is a regular guy with a unique profession: Testing sex toys. When the demands of his job lead to a life-threatening medical condition, he must decide what is best for his physical and emotional well-being, or risk certain death.

FILM FACTS

Year	2025
Running Time	20 minutes
Genres	Short • Comedy • Horror • Romance
Country	USA
Language	English
Color	Color
Sound Mix	Stereo
Aspect Ratio	2.39:1 and 1.78:1
Production Company	Kino Crew Productions, LLC

SYNOPSIS

Kevin is a regular guy with a special profession: Testing sex toys. He can produce as many as nine loads on an average workday, winning praise from his boss as the best sex toy tester in the entire company. With great job satisfaction, after work, Kevin chats with his favorite OnlyGlands camgirl, April Showers.

Soon, Kevin develops blurred vision and hairy palms, and begins seeping semen from his eyes and ears. Far from being old wives' tales, Kevin's doctor, Dr. Andy, confirms a life-threatening condition with a horrifying prognosis: If he doesn't stop shuffling his sausage, Kevin will explode and die.

Kevin tells April Showers his health news, and with great sadness, she cuts him off for his own good. Spiraling deeper into addiction, Kevin goes blind, loses his job, and continues leaking cum from his eyes and ears, but he can't stop diddling his pickle. Following a critically intense session that lands Kevin in the hospital, Dr. Andy gives an ultimatum: Keep jerking off like a horny teenager – and die violently! – or don't.

April Showers appears at Kevin's side, revealing her part-time profession as a nurse. Through a heartfelt conversation, Kevin and April confess their love for one another, and begin their life together. April assists Kevin in his recovery, and before long, they marry, and have a son named Tim-Tim.

When Tim-Tim gets into trouble at school for creating pornographic drawings, Kevin has a fatherly talk with him, and afterward, finds softcore magazines poorly hidden under his bed. Wishing to help his son avoid the same nightmare of onanistic addiction, Kevin gathers the magazines into a garbage bag, and carries them outside for incineration in his firepit, but pauses this task upon seeing one of the covers...

His backyard business complete, Kevin returns for dinner, expressing his content at enjoying a home-cooked meal with his family. After breathing a sigh of relief, Kevin feels a sharp stab of discomfort, and explodes, Dr. Andy's warning fulfilled.

See pages 10-17 for illustrative production stills!

ABOUT LOADS

Simply put, the concept for *Loads* began as nothing more than a film-school joke. Future Kino Crew co-founders, Josh R. Weitzel and Alexander (Alex) Perez, were throwing around silly ideas when the concept of a masturbator who would suffer death by explosion due to his habit, just sort of... appeared.



When collecting story ideas at the founding of Kino Crew Productions, Alex and Josh reintroduced *Loads* after it had lain dormant for many years. As the crew joked about the absurdity of the concept, ideas began to flow which culminated in a script. After a dozen drafts, filming began in May 2023. Continuing as cast, crew, and resources were available, filming wrapped that November, and post-production began the following winter.

The character of Kevin was written specifically with Kevin Dolan in mind, given his wide theatrical and improv comedy experience, and deep understanding of the cinematic style. Martha Hansen and Andy Hart joined the project as Kevin's boss Jane and Dr. Andy respectively, both filming their critical roles in one day each. Finally, Ava Blythe lent her talents as April Showers, bringing a silly sensuality to the role that was truer to the film's tone than originally written.



The story and style of *Loads* was inspired by serious films with silly premises, such as *Butt Boy* and *The Greasy Strangler*. Films such as *Female Trouble*, *Fear and Loathing in Las Vegas*, and *Inland Empire* also served as major inspirations for the acting, cinematography, and editing. After much hard work, Kino Crew Productions is thrilled to submit *Loads* to film festivals!

ABOUT KINO CREW PRODUCTIONS

“Kino (kee-no) 1. adj., Excellent, superb, of the highest quality; 2. n., The highest tier of motion pictures.” (Urban Dictionary)

The story of Kino Crew Productions began in 2014. Alexander (Alex) Perez and Josh R. Weitzel were film students at Columbia College Chicago, Nathan Oelker was an English major and filmmaker at the University of Illinois Chicago, and the three met through a mutual friend.



The members of Kino Crew Productions (L to R) Alexander (Alex) Perez, Josh R. Weitzel, Nathan Oelker

Bonding over a shared passion for cinema and filmmaking, they soon began collaborating on each other's productions, films ranging from comedic shorts to client video jobs. After eight years and nearly 80 projects together, Alex, Josh, and Nathan pooled their energies and ambitions to form Kino Crew Productions, LLC in 2022.

Kino Crew Productions is the culmination of our combined creative and production skills. To us, there are few experiences more enjoyable than watching a fun movie with your friends. We believe in cinema's ability to bring people together, and we strive to produce “pure kino” free of bloated pretense that will engage and entertain audiences hungry for something different.

KINO CREW MEMBER BIOS (p. 1/2)

ALEXANDER PEREZ



Alexander (Alex) Perez went from filming backyard shorts with his friends to being enrolled in Marwen art foundation's video production classes. Eventually, he attended Columbia College Chicago's Cinema Art and Science program, during which he wore many hats, including director, writer, editor, assistant director, cinematographer, and script supervisor, to name a few. Alex has created over 30 of his own projects, labored as crew on countless others, and worked as a longtime collaborator with production company, The Rust Belt Productions, for which he participated as cast or crew for over 65 short films and client projects.

Alex brings his love of genre movies to Kino Crew Productions, developing countless stories and screenplays, creating the production design concepts in which to stage them, and spearheading the company's makeup and special effects efforts. Alex, along with the rest of Kino Crew, intends to deliver quality, affordable thrills devoid of navel-gazing nonsense for viewers weary of critic-driven taste. Movies are the most democratic art form, so let audiences decide.

Alex's favorite movies include *Creepshow*, *Dead Alive*, and *Freddy Got Fingered*.

JOSH R. WEITZEL



From an early age, Josh R. Weitzel loved to immerse himself in creative projects. As a kid, he wrote countless stories, in the forms of scripts, comics, and short stories. He made his first film in 7th grade for a class project (it didn't go well). In high school, when instructed to write an essay about a "great American artist," he decided to write about Steven Spielberg, because "All I have to do is watch movies." After watching Spielberg's work, he couldn't stop himself from watching every movie he could get his hands on.

Smitten with cinema, Josh threw himself into its arms and has never looked back.

Josh wrote his first screenplay at 17. Without bothering to look up proper formatting, he wrote the entire thing in a notebook. In pencil. Using stage formatting. Josh finally learned proper formatting at Columbia College Chicago, where he studied film. Initially wanting to be a director, he quickly learned that competing with everyone else's egos wasn't worth the headache, so he stuck to his roots and found an enjoyable place in screenwriting. (cont'd)

KINO CREW MEMBER BIOS (p. 2/2)

JOSH R. WEITZEL (cont'd)

When it comes to Kino Crew Productions, Josh does a little bit of everything. By day, he works at a digital marketing agency as the head of the video production department, where he oversees every aspect from conception to delivery. For Kino Crew, he specializes in writing, editing, visual effects, color correction, and color grading.

Josh is proud and thrilled to have completed *Loads*, his first directorial piece for Kino Crew Productions. Working closely with a dedicated cast and crew, this silly and oddball film was a huge collaborative effort that came together in several unexpected, yet welcome ways.

Some of Josh's favorite films include *Magnolia*, *Hundreds of Beavers*, and *Freddy Got Fingered*.

NATHAN OELKER



Nathan Oelker has been making movies since the age of 11, learning the process by filming with mini-DV cameras, editing with Windows Movie Maker, and subjecting himself to difficult situations. Since that time, he has honed his skills by producing over 500 projects of varying length and complexity, including comedic shorts, client media, live event videography, and a plethora of marketing content.

Nathan acts as Kino Crew's primary producer and business administrator. When he is not preparing paperwork, organizing shooting schedules, or writing to-do lists, he can be found updating spreadsheets, drafting meeting documents, or maintaining financial records. Always keen to work with cameras, he is also the company's resident cinematographer, videographer, and stills photographer.

It is Nathan's long-sought dream to be working in a collaboration as cohesive as Kino Crew Productions, where every member has distinct and complimentary skills, the work is shared equally, and burnout is prevented. He is grateful every day that he gets to work on Kino Crew tasks, no matter how routine or mundane.

Nathan's favorite movies include *About Schmidt*, *Dog Day Afternoon*, and *Freddy Got Fingered*.

LOADS CAST BIOS (p. 1/ 2)

KEVIN DOLAN – Kevin



Kevin Dolan is an actor and improviser living in Chicago. After graduating with a degree in theatre from Indiana University, he has performed theatre and comedy across the city. Currently, he performs improv with Tricky Mickey at The Comedy Clubhouse, and he directed the long-running horror improv show *Creature Feature* at Otherworld Theatre.

AVA BLYTHE – April Showers



Ava Blythe is a Chicago-based actress and improviser. As an actress, she has been involved with her local theatre and independent film scene since 2011, acting in numerous stage plays, short films, and music videos. As an improviser, she has regularly performed improv comedy at The Comedy Clubhouse since 2017. Ava also works as a professional dog trainer, and since 2018, has run her own pet sitting and dog walking business. Overall, she finds that pursuing her passions for performing and positive dog training creates a wonderfully joyful life.

MARTHA HANSEN – Jane



Martha Hansen began acting after a long run doing stand-up (teaching high school biology). As an actor, she has performed in a variety of theater productions and independent films. In further creative endeavors, she has written, produced, and acted in a short film (*Under the Door*), and a full-length play (*Seven Days at Sea*). She continues to enjoy exploring these artistic forms and increasing her own creative imagination through collaboration with her many talented colleagues.

LOADS CAST BIOS (p. 2/2)

ANDY HART – Dr. Andy



Andy Hart is a long-struggling Chicago-based comedian and podcaster. He is a co-founder of the infamous improv and sketch group, The Fun Fun Boys, and is co-host of the ignominious podcast, *Mr. Bunker's Conspiracy Time Podcast*. These days, you can find Andy doing text message bits with the surviving members of The Fun Fun Boys, and Chicago comedy legend, Nick Simon.

TIM PEREZ – Tim-Tim



Tim Perez is a Chicago-based actor, improviser, comedian, and musical artist. Since beginning his entertainment journey in high school, he has been an improv ensemble member at The Comedy Clubhouse, appeared on numerous other stages throughout the city, acted in many short films, and performed countless live sketch, standup comedy, and musical sets. He released his debut album *Gone Fishing* in April 2024, and can also be found running and hosting many kinds of comedy and musical variety shows.

PRODUCTION STILLS (p. 1/8)



Kevin delivers a product performance update during a video call with his boss, Jane.



Jane appreciates all of Kevin's hard work as the company's best sex toy tester.

PRODUCTION STILLS (p. 2/8)



Kevin speaks with his favorite OnlyGlands camgirl, April Showers.



April Showers appreciates Kevin's fandom and donations.

PRODUCTION STILLS (p. 3/8)



Kevin drains the ol' yogurt slinger.



Kevin notices some growth on his palms...

PRODUCTION STILLS (p. 4/8)



Dr. Andy confirms that hairy palms are no old wives' tale!



Dr. Andy delivers a stern warning to Kevin: Quit blasting rope – or die violently.

PRODUCTION STILLS (p. 5/8)



Kevin, his hair whitening from addiction, sadly tells April Showers his doctor's orders.



April Showers sadly cuts Kevin off for his own good.

PRODUCTION STILLS (p. 6/8)



Kevin ends up in the hospital after one particularly severe session, now blinded by onanism.



April Showers?! She's also a nurse at the same hospital!

PRODUCTION STILLS (p. 7/8)



Kevin recovers, his vision restored, his hair regaining its old color.



Kevin, now happily married to April Showers, plays with their son Tim-Tim.

PRODUCTION STILLS (p. 8/8)



Kevin, while destroying Tim-Tim's stash, is tempted...



Kevin sits down to a lovely meal with his family... or is it?!

FULL CREDITS (p. 1/2)

Directed by	JOSH R. WEITZEL	
Written by	ALEXANDER PEREZ JOSH R. WEITZEL TIM PEREZ	
Produced by	NATHAN OELKER ALEXANDER PEREZ JOSH R. WEITZEL	
Co-Producer	MENDY ZIMMERMAN	
Starring	KEVIN DOLAN AVA BLYTHE	Kevin April Showers
With	MARTHA HANSEN ANDY HART TIM PEREZ	Jane Dr. Andy Tim-Tim
Director of Photography Sound Editor and Designer	NATHAN OELKER	
Film Editors	JOSH R. WEITZEL NATHAN OELKER	
Film Colorist	JOSH R. WEITZEL	
Original Score Composed by	JOSHUA ROSEN	
Makeup Artists	ALEXANDER PEREZ NATALIE ZOMBIE	
Special Effects Supervisors	ALEXANDER PEREZ MADHURA RAMAKRISHNAN	
Assistant Director Script Supervisor	EMMA WEITZEL	

FULL CREDITS (p. 2/2)

Assistant Camera	BRENDAN GORMAN JEFF LIMON-NEWMAN	
Gaffers	BRENDAN GORMAN JEFF LIMON-NEWMAN TIM Van MIEGHEM	
Sound Recordist	JEFF LIMON-NEWMAN	
Boom Operators	TIM Van MIEGHEM JEFF LIMON-NEWMAN	
Behind-the-Scenes Media	TIM Van MIEGHEM	
Camera Operators Still Photographers	ALEXANDER PEREZ NATHAN OELKER	
Production Designer	JOSH R. WEITZEL	
Set Decorator	NATHAN OELKER	
Logo Designer Graphic Design Consultant	SARAH MICHELE SZESZOL	
Special Thanks	JACKIE PEREZ HEATHER YANG NAOMI WEITZEL SARAH MICHELE SZESZOL	ANDY GELETKA ERIC YANG MARTY WEITZEL

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KINO CREW PRODUCTIONS, LLC

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